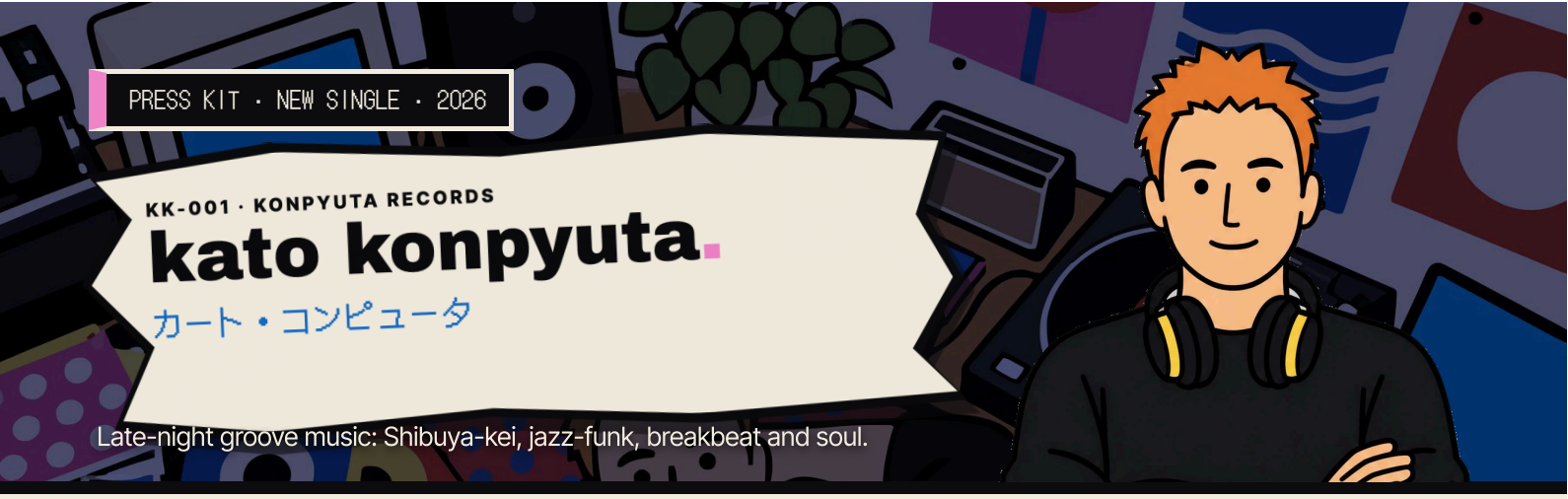


PRESS KIT · NEW SINGLE · 2026

KK-001 · KONPYUTA RECORDS

kato konpyuta.

カート・コンピュータ

Late-night groove music: Shibuya-kei, jazz-funk, breakbeat and soul.



THE NEW SINGLE

Last Train

Debut single · out now · 2 October 2026

LABEL	Konpyuta Records · KK-001
FROM	the Shibuya EP, coming soon
GENRE	Shibuya-kei · jazz-funk · breakbeat · soul
LENGTH	3:28 · 100 BPM
OUT ON	Spotify, Apple Music, YouTube Music, Amazon Music, Tidal and more
VIDEO	Watch the official video
FOR FANS OF	Nujabes, DJ Krush, Cornelius, BADBADNOTGOOD, KAYTRANADA, Tom Misch, Mondo Grosso
ALSO INTO	disco, city pop, funk, soul: anything with a groove

the single.

Last Train is Kato Konpyuta's debut single and the opening track of the Shibuya EP. It's a late-night groove: breakbeat drums, a bassline that won't sit still and horns that lift the whole thing up.

The roots are 90s Shibuya-kei, with jazz-funk underneath and some disco and city pop shine on top. It's made for the ride home, or for the night you miss it and keep going.

> "I wanted Last Train to sound like the moment you realise you've missed it, and decide the night isn't over yet."
>
> KATO KONPYUTA

SHORT BIO · READY TO COPY

Kato Konpyuta (カート・コンピュータ) makes late-night groove music: Shibuya-kei, jazz-funk and breakbeats with disco, city pop and soul in the mix. He's a veteran DJ and producer working under a new name. Last Train, his debut single as Kato, is out 2 October 2026 on Konpyuta Records, the first track from the upcoming Shibuya EP.

the artist.

Kato Konpyuta (カート・コンピュータ) is a new name, not a new DJ. The producer behind it has spent years in DJ booths and studios under other names, and he keeps those to himself. Kato is what he's making now, and he only shows up as the illustrated character on his covers.

He's a self-confessed music and tech geek. Konpyuta is Japanese for computer, a nickname from friends who never see him away from one. His studio is one small room: a floor covered in records, an old computer that still boots, and a turntable that's always spinning.

Years of digging shaped the sound. Shibuya-kei is home base, with jazz-funk and breakbeats underneath and plenty of disco, city pop and soul in the mix. He makes graphic design and art alongside the music. Last Train is his first release as Kato Konpyuta, and the Shibuya EP follows soon on his own label, Konpyuta Records.

> "If it grooves and it's got soul, it's in. Shibuya-kei, disco, city pop, funk: it all ends up in the same crate."
>
> KATO KONPYUTA

LISTEN
Last Train

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YOUTUBE · SOUNDCLOUD · MIXCLOUD
YouTube · SoundCloud · Mixcloud

Private stream and WAV available on request. Cover art, artwork and portrait are free to use with coverage (credit: Kato Konpyuta).